

for William Birrer

The Kingdom of Magic

E \flat Horn & Piano

Bertrand Moren

EMR 22843

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1. Overview - Lento Misterioso



E♭ Horn

Piano

pp rubato

pp

p

mp

accel.

f

Opt.

rall.

A *Andante Maestoso*

ff

Measures 1-8 are shown. The score includes Eb Horn and Piano parts. Dynamics range from *pp* to *ff*. Performance markings include *rubato*, *accel.*, *rall.*, and *Andante Maestoso*. Fingerings and articulation marks are present throughout.

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10 rall. B Lento Misterioso

pp rubato *mp*

pp *p*

13 rit. molto accel.

p *mf* *mp* *f* *pp*

mp *mf*

⊕ Opt. cut to D

C 2. Sorcerers
Allegro Vivace

16

ff

sffz

sempre legato

19

p *f*

f *p*

22

p *f*

25

p *p*

28

f *ff* *ff* *ff* **D** Φ Opt., don't play if no cut

32

mp *p* *p*

36

f *mf* *mf*

39

Musical score for measures 39-42. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *p*, *mp*, and *ff*. The grand staff contains accompaniment with a dynamic of *p*. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

43

Musical score for measures 43-45. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *mp*, *ff*, and *mp*. The grand staff contains accompaniment with a dynamic of *sfz p*. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

46

Musical score for measures 46-47. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line. The grand staff contains accompaniment. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

48

Musical score for measures 48-50. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with a dynamic of *ff*. The grand staff contains accompaniment with a dynamic of *ff*. A section marker 'E' is present above the treble staff. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

51

F

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *fff* and *Ped.*

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf espressivo* and *mp*. Pedal markings are present.

59

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a similar pattern in the left hand. Pedal markings are present.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* and *Ped.*

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a similar pattern in the left hand. Dynamics include *f*, *p*, and *ff*. Pedal markings are present.

70

p *ff* *ff* *vc*

73

G

Opt.

vc

76

rall.

H 3. Fairies
Lento Rubato

mp freely *mp freely*

79

pp *mf* *f*

81 *pp* *f* poco accel.

83 *ff*

86 **I** Andante espressivo *pp* *leggiero*

88 *p* *leggiero*

HORN E^b - MI Bémol

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